

★ **STAR CALENDAR** ★  
PAGE FREE INSIDE

GIANT DOUBLE-PAGE PICTURE OF BILLY FURY INSIDE  
FULL PAGES OF BILLY J. ★ TORNADOS ★ PACEMAKERS ★ FREDDIE ETC.

# POP

**No. 13**

Week Ending  
23rd November

**SECOND**

**ONE  
SHILLING**

**YEAR**

# WEEKLY

Billy J. Kramer





# NEW TORNADOS

With the fantastic onrush of Merseybeat platters, Liverpool groups etc., one tends to forget some of the groups who still hit the charts, still pull in great crowds of adoring fans, and still prove that they will be on the scene in five or ten years' time! One such group are The Tornados. Things unfortunately, haven't been swinging their way at all. Disc-wise their latest and certainly one of their greatest (as their fans would say) zoomed off to a good start. However, a strike at the factory somewhat slowed the disc down, so I hear, or it would certainly have roared into the Top Twenty as their other records have done!

Again of course, the group have had quite a few changes in line-up, which, judging by the fans' screams when I went to see them on a recent one-nighter are all for the better! Certainly the new boys have enthused a new and decidedly violent stream of fresh beat-laden music into the theatres, and the screams that are echoing for them on the Billy Fury package show currently on the road are some of the loudest and most prolonged since *Telstar* rocketed them from being merely Bill Fury's backing group to hitmakers in their own right!

Two of the original Tornados remain, Alan Caddy and Clem Cattini. No-one could imagine The Tornados without Clem actually, for if ever a more helpful drummer appears on a one-nighter it will be difficult to find him, especially if he's anywhere near as experienced as Clem is! Certainly the only people left to blame for The Tornados not being in the news are OURSELVES! By ourselves I don't only mean "Pop Weekly" but all the other musical magazines that have simply not bothered about the talented bombshells unless they happen to be in the Top Five.

For those who think The Tornados are finished or anywhere near it—forget it mate! Take a trot down to see them on the latest Billy Fury tour, and listen (not that you'll have to) at the fantastic screaming that goes on from beginning to end of their show. Plus the fact that their new EP, LP, and their new single *Dragonfly* are really 'swinging' not for sound only (who said the Mersey sound is original?) but on sales they are knocking up! In America they are one of the few groups from Britain whom you can mention and the record-buying public know instantly who you are talking about.

When the Liverpool barrage dies down to the extent that only the cream are left, one of the instrumental groups to remain on the scene, even to the extent of notching up a few consecutive No. 1's, will be The Tornados. I believe it—their fans believe it—and if you don't already believe it, do what I suggest. Take a trip to see them. It'll be worth it. We certainly won't need any reminders from their fans that it's about time their faces appeared in "Pop Weekly!"

# POP WEEKLY

Head Office and Advertisement Office  
Craven House, 234/238 Edgware Road,  
London, W.2. Tel. PADdington 7485

Editor:  
A. HAND, 41 Derby Road, Heanor, Derbyshire  
Tel.: Langley Mill 2460

Features Editor:  
D. CARDWELL  
234/238 Edgware Road, London, W.2.

Postal Subscriptions: £3 2s. per annum

World Copyright Reserved

SECOND SERIES

WEEK ENDING 23/11/63

ISSUE No. THIRTEEN

Hi there!

As I told you last week we are, starting in this issue, giving you every week a page of our all-star calendar. Each issue will contain a picture of one of your favourites together with a month's calendar. You must cut them out and they will make you a beautiful wall calendar. The first one in this issue, the stars? Who else but those fabulous Beatles.

But of course you will want to make sure of not missing any of these pages, so don't forget that regular order with your newsgroup for "Pop Weekly" EVERY WEEK!

Also making it's reappearance in this issue after a short absence is our "Facts On The Stars" competition, in which you have the chance to win the L.P. of your choice every week. We have had many requests to restart this competition which proved so popular in the past, so pens out and postcards off to us and you may win any L.P. you want.

Keep swingin'!

*The Editor*

(ALBERT HAND)



|                     |    |    |    |    |    |    |            |    |    |    |    |    |    |                   |    |    |    |    |    |    |
|---------------------|----|----|----|----|----|----|------------|----|----|----|----|----|----|-------------------|----|----|----|----|----|----|
| 1964 January - 1964 |    |    |    |    |    |    | January 19 |    |    |    |    |    |    | 1964 January 1964 |    |    |    |    |    |    |
| 1                   | 2  | 3  | 4  | 5  | 6  | 7  | 1          | 2  | 3  | 4  | 5  | 6  | 7  | 1                 | 2  | 3  | 4  | 5  | 6  | 7  |
| 8                   | 9  | 10 | 11 | 12 | 13 | 14 | 8          | 9  | 10 | 11 | 12 | 13 | 14 | 8                 | 9  | 10 | 11 | 12 | 13 | 14 |
| 15                  | 16 | 17 | 18 | 19 | 20 | 21 | 15         | 16 | 17 | 18 | 19 | 20 | 21 | 15                | 16 | 17 | 18 | 19 | 20 | 21 |
| 22                  | 23 | 24 | 25 | 26 | 27 | 28 | 22         | 23 | 24 | 25 | 26 | 27 | 28 | 22                | 23 | 24 | 25 | 26 | 27 | 28 |
| 29                  | 30 | 31 |    |    |    |    | 29         | 30 | 31 |    |    |    |    | 29                | 30 | 31 |    |    |    |    |

## 1964 Calendars

NOW AVAILABLE  
ALL ELVIS (12 PICS)  
ALL CLIFF (12 PICS)

or  
12 DIFFERENT STARS  
(including Beatles, Frank Ifield, Billy, Susan Maughan and other top stars)  
ALL REAL GLOSSY PHOTOS!!  
These calendars are ideal for your pocket or handbag (5" x 2 1/2")  
3/3d. each, post paid

### STOP PRESS

**FAB COLOUR WALL CALENDARS**  
6 different pics of THE BEATLES  
In Full Colour 2/9 incl. postage

With every order for one or more of these calendars you will receive

**ABSOLUTELY FREE!!**  
**A TERRIFIC 20-PAGE PHOTO CATALOGUE**

From Frances Winfield, Woodlands, Mapperley Lane, Mapperley, Derby.

# FOR ALL WHO DIG THE BIG BEAT

- If YOU do and if YOU go for the new sounds—
- If YOU want the latest Pics and information on

THE BEATLES! THE SHADS!  
THE PACEMAKERS! THE SEARCHERS!  
THE DREAMERS! THE DAKOTAS!  
and ALL the other great Groups

For Goodness Sake Don't Miss Out On



32 Pages Monthly Price 1/-  
No. 3 NOW ON SALE  
(DECEMBER ISSUE)

Printed on glossy paper throughout  
PLACE AN ORDER WITH YOUR NEWSAGENT NOW!

And presenting a Brilliant New Idea in Pop Publications—  
**200 RECORDS ABSOLUTELY FREE**  
Everybody automatically "in on it!"  
A New Competition!  
NO Entry Fee!

Trade Agents: Wyman Marshall Ltd., Commercial House, St. Ann's Well Road, Nottingham  
Telephone: Nottingham 55293



# NEW FROM EMI

## CARL BARON

THIS IS ONLY THE BEGINNING  
COLUMBIA DB7162



## CLIFF BENNETT and THE REBEL ROUSERS

YOU REALLY GOT A HOLD ON ME  
PARLOPHONE R5080



## GLEENDA COLLINS

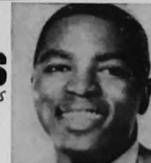
IF YOU'VE GOT TO PICK A BABY  
H.M.V. POP1233

## JOHNNY DUNCAN and THE KINGPINS

THE BALLAD OF JED CLAMPETT  
(from the A.T.V. Series: "The Beverly Hillbillies")  
COLUMBIA DB7164

## GENE McDANIELS with the JOHNNY MANN SINGERS

ANYONE ELSE  
LIBERTY LIB10130



## JOHN LEYTON BEAUTIFUL DREAMER

H.M.V. POP1230



E.M.I. RECORDS LTD., E.M.I. HOUSE,  
20, MANCHESTER SQUARE, LONDON W.1

## BRITAIN'S TOP THIRTY

- |    |                                 |                      |
|----|---------------------------------|----------------------|
| 1  | You'll Never Walk Alone (1)     | Gerry & Pacemakers   |
| 2  | { She Loves You (2)             | The Beatles          |
| 3  | { Sugar And Spice (3)           | The Searchers        |
| 4  | Be My Baby (5)                  | The Ronettes         |
| 5  | Don't Talk To Him (17)          | Cliff Richard        |
| 6  | Blue Bayou/Mean Woman Blues (4) | Roy Orbison          |
| 7  | { Memphis Tennessee (7)         | Chuck Berry          |
| 8  | { (Who Have Nothing) (7)        | Shirley Bassey       |
| 9  | Secret Love (20)                | Kathy Kirby          |
| 10 | { I'll Keep You Satisfied (25)  | Billy J. Kramer      |
| 11 | { Do You Love Me (6)            | B. Poole/Tremeloes   |
| 12 | Then He Kissed Me (9)           | The Crystals         |
| 13 | Maria Elena (22)                | Los Indios Tabajaros |
| 14 | Fools Rush In (12)              | Rick Nelson          |
| 15 | { If I Had A Hammer (10)        | Trini Lopez          |
| 16 | { The First Time (10)           | Adam Faith           |
| 17 | Blowin' In The Wind (15)        | Peter, Paul & Mary   |
| 18 | You Were Made For Me (27)       | Freddie & Dreamers   |
| 19 | Miss You (16)                   | Jimmy Young          |
| 20 | Hello Little Girl (14)          | The Fourmost         |
| 21 | Bossa Nova Baby (13)            | Elvis Presley        |
| 22 | Busted (-)                      | Ray Charles          |
| 23 | It's Almost Tomorrow (-)        | Mark Wynter          |
| 24 | { Memphis Tennessee (18)        | Dave Berry           |
| 25 | { Sue's Gonna Be Mine (19)      | Del Shannon          |
| 26 | Everybody (20)                  | Tommy Roe            |
| 27 | I Wanna Be Your Man (-)         | Rolling Stones       |
| 28 | From Russia With Love (-)       | Matt Monro           |
| 29 | Your Momma's Out Of Town (29)   | Carter-Lewis         |
| 30 | Searchin' (-)                   | The Hollies          |

### GREAT BRITAIN'S ONLY

### ★ POP STAR CHART ★

| Position | Artist             | Last Week |
|----------|--------------------|-----------|
| 1        | ELVIS PRESLEY      | 1         |
| 2        | CLIFF RICHARD      | 2         |
| 3        | JOHN LEYTON        | 5         |
| 4        | BILLY FURY         | 4         |
| 5        | THE BEATLES        | 3         |
| 6        | ADAM FAITH         | 6         |
| 7        | BILLY J. KRAMER    | 8         |
| 8        | THE SHADOWS        | 7         |
| 9        | GERRY & PACEMAKERS | 9         |
| 10       | BRENDA LEE         | 11        |
| 11       | R'D CHAMBERLAIN    | 10        |
| 12       | THE SEARCHERS      | 15        |
| 13       | HELEN SHAPIRO      | 12        |
| 14       | BOBBY VEE          | 18        |
| 15       | JOE BROWN          | 19        |

### POP STAR TOP 30

Send the names of your 3 favourite stars to POP WEEKLY, Heanor, Derbyshire.

| Position | Artist             | Last Week |
|----------|--------------------|-----------|
| 16       | BUDDY HOLLY        | 20        |
| 17       | JET AND TONY       | 13        |
| 18       | HAYLEY MILLS       | 17        |
| 19       | MARK WYNTER        | 28        |
| 20       | ROY ORBISON        | 14        |
| 21       | TOMMY ROE          | 16        |
| 22       | EDEN KANE          | 29        |
| 23       | FRANK IFIELD       | 22        |
| 24       | HEINZ              | 23        |
| 25       | THE JAYWALKERS     | 27        |
| 26       | ROLLING STONES     | 21        |
| 27       | MIKE SARNE         | 24        |
| 28       | FREDDIE & DREAMERS | 25        |
| 29       | THE ROULETTES      | 30        |
| 30       | SHANE FENTON       | 26        |

## AMERICA'S TOP THIRTY

(By courtesy of Cash Box)

|    |                              |                     |    |                          |                 |
|----|------------------------------|---------------------|----|--------------------------|-----------------|
| 1  | Deep Purple                  | Stevens & Tampo     | 16 | Talk To Me               | Sunny & Snowfls |
| 2  | Washington Square            | Village Stompers    | 17 | (Down at) Papa Joe's     | Dixiebellies    |
| 3  | Sugar Shack                  | J. Gilmer/Fireballs | 18 | 500 Miles Away           | Bobby Bare      |
| 4  | I'm Leaving It All Up To You | Dale & Grace        | 19 | Dominoque                | The Singing Nun |
| 5  | It's All Right               | Impressions         | 20 | Little Red Rooster       | Sam Cooke       |
| 6  | She's A Fool                 | Lesley Gore         | 21 | Misty                    | Lloyd Price     |
| 7  | Maria Elena                  | Los Indios          | 22 | That Sunday, That Summer | Nat 'King' Cole |
| 8  | Bossa Nova Baby              | Elvis Presley       | 23 | Your Other Love          | Connie Francis  |
| 9  | Everybody                    | Tommy Roe           | 24 | Hey Little Girl          | Major Lance     |
| 10 | I Can't Stay Mad At You      | Skeeter Davis       | 25 | I Adore Him              | Angels          |
| 11 | Busted                       | Ray Charles         | 26 | 24 Hours From Tulsa      | Gene Pitney     |
| 12 | Mean Woman Blues             | Roy Orbison         | 27 | Cry To Me                | Bety Harris     |
| 13 | Fools Rush In                | Rick Nelson         | 28 | Walkin' Proud            | Steve Lawrence  |
| 14 | Walking The Dog              | Rufus Thomas        | 29 | Wid!                     | Dee Dee Sharp   |
| 15 | Be My Baby                   | Ronettes            | 30 | Living A Lie             | Al Martino      |

Postcards only to "Pop Weekly," "Hleanor," "Derbyshire," "Pen Pals" or "Shop Bucks." Although every card is taken, and these announcements printed in good faith, the Editor and Publishers can accept no responsibility for the condition of articles offered or persons advertising in or replying to the Pen Pals columns. If you wish to "jump the queue" enclose 2/6 postal order, which will ensure immediate insertion.

## FACTS ON THE STARS COMPETITION



### No. 11—ADAM FAITH

Well here we are again with another little competition to test your pop knowledge and give you a chance to win the LP of YOUR choice. Don't forget, it's not the first entry to reach us that wins, but the first correct entry picked from our drum, so that everyone has an equal chance. Right then, answers on postcards only and do give the title of the LP you wish to receive if you are the lucky winner.

1. What is the title of Adam Faith's latest chart hit?
2. What is the name of his backing group?
3. How old is Adam?

Send your postcards to "Facts on the Stars," "Pop Weekly," 41 Derby Road, Heanor, Derby.

Here are the numbers of the winners of "Poppo" in this magazine. 9th Nov. (No. 11)

|         |         |         |         |         |         |         |         |         |         |
|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| 00959 P | 10396 P | 25057 P | 31668 P | 38721 P | 47634 P | 53930 P | 63844 P | 72674 P | 81006 P |
| 01987 P | 14748 P | 25594 P | 31976 P | 39029 P | 48200 P | 57200 P | 65203 P | 72952 P | 81326 P |
| 03188 P | 14750 P | 26126 P | 33087 P | 40975 P | 48743 P | 57222 P | 66037 P | 73432 P | 82018 P |
| 03683 P | 15361 P | 26575 P | 34473 P | 42432 P | 49372 P | 57256 P | 66134 P | 73474 P | 82511 P |
| 05235 P | 16175 P | 26576 P | 35810 P | 43593 P | 49581 P | 57494 P | 66318 P | 73504 P | 82598 P |
| 05959 P | 16188 P | 26494 P | 36432 P | 46011 P | 51088 P | 61503 P | 70578 P | 74075 P | 83394 P |
| 07188 P | 16196 P | 29814 P | 37027 P | 46889 P | 51665 P | 62837 P | 70828 P | 78777 P | 83663 P |
| 07663 P | 17401 P | 29843 P | 37443 P | 46890 P | 52266 P | 63516 P | 72388 P | 79139 P | 83690 P |
| 08542 P | 18210 P | 30227 P | 38334 P | 47054 P | 52999 P | 63653 P | 72502 P | 79192 P | 83717 P |
| 10274 P | 18793 P | 31324 P | 38459 P | 47581 P | 53373 P | 63806 P | 72596 P | 80061 P | 83785 P |

No claims entertained after Wednesday, November 27th.

There are no "Teembeat Poppo" winners this week. The last 50 of the November issue were given last week and the first 50 for the December issue will appear in "Pop Weekly" next week.

### COMPETITION WINNERS

This week's winner of the "Elvis Monthly" Competition is Miss **JACKIE CUMMINS**, 15 The Furrows, Walton-on-Thames, Surrey, who has asked for the "Hats Off To Del Shannon" L.P.

The "Fury Monthly" winner is Miss **CHRISTINE FOSTER**, 95 Pype-Mayes Road, Erdington, Birmingham 24, who will receive a copy of the "Shadows' Greatest Hits" L.P.

### POP WEEKLY RECORD INFORMATION SERVICE

We do our very best to answer your questions on whether certain records are available, and wherever possible even help you to get the records you are after.

Send a stamped addressed envelope with your query to:

**POP WEEKLY RECORD INFORMATION**  
41 DERBY ROAD, HEANOR, DERBYS.

and then leave the rest to us. This service is free, but if an artist's complete list of recordings is required, a secretarial and/or printing charge of a 6d. P.O. must be enclosed with your request.

**PLEASE NOTE.** Answers will be strictly confined to records of release, and positions in charts, will be ignored.

### The things we're asked...

- Q Is there a recording of *There She Goes* on a single please? **Barry Stevens**, Isle of Wight.
- A Yes, by The Clefnotes, DB4988.
- Q Is there a humorous version of *Shutters And Boards* please?—**Mary O'Brian**, Hemel Hempstead.
- A Yes, a single by Ben Colder called *Shutters And Dreams*. A real scream!
- Q Is Vera Lynn's *White Cliffs Of Dover* still available please?—**Jean Fairhurst**, Wirral, Cheshire.
- A Yes, but on L.P. only.
- Q Is *The Big Boat Drum* by Neil Christian still available please?—**Harry Warren**, Kent.
- A Yes it is, DB 4938.
- Q Has Adam Faith recorded *The King's Highway*?—**Eric Ward**, Weymouth.
- A Yes, but on L.P. only.
- Q Is Roy Orbison's *Blue Angel* still available please?—**Sheila Harris**, Ventnor, Isle of Wight.
- A Yes, but on E.P. only.

### SWOP SHOP

**Wanted:** The large centre pictures of Paul McCartney, George Harrison and Ringo Starr in "Marilyn", Issues Oct, 12th, 26th, and Nov, 2nd. Offered: One record or five shillings for each picture. She's Not You, Return To Sender by Elvis and others. Andrea Smith, 12 Seaton Road, Birstall, Leicester.

**Wanted:** *Wooden Heart*; *Girl Of My Best Friend* by Elvis Presley; *In Dreams* by Roy Orbison. Offered: Don't Ever Change by The Crickets; Twist Little Sister by Brian Poole; *Shaking All Over* by J. Kidd; Charles Oliver 128 Allocks Cresc., Imrny, Nr. Barnsley, Yorks.

Will buy or swap discs for the following "Elvis Monthlys." 1960 Nos. 1-4, 6-10 inclusive. 1961 Nos. 2, 3 and 5. 1962 Nos. 2 Also wanted: "A Century Of Elvis," "The Elvis They Dig" and "The Elvis Souvenir Photo Album." Harry Snowden, 38 Phillips Park Road, Bewick, Manchester, 11.

**Offered:** *The Time Has Come* by Adam Faith. **Wanted:** *Love Me Do* by The Beatles. Miss D. Bush, 12 Townsend Street, Cheltenham, Glos.

**Wanted:** *Love's Made A Fool Of You*. Offered: *Maybe Baby* by Buddy Holly, P. Collinson, 101 Woodville Terrace, Selby, Yorks.

**Offered:** "Connie Francis Greatest Hits" L.P. **Wanted:** "Rick Nelson Is 21" L.P. George Black, 8 Birch Walk, Larchfield, Dumfries, Scotland.

**Offered:** Cliff's record of *Bochler Boy*. **Wanted:** *Love Me Do* by The Beatles. Miss Jennifer Mulloy, 21 Hasbury Road, Bartley Green, Birmingham 32.

**Offered:** *Bochler Boy*, Where Is My Heart by Cliff. **Wanted:** Any record of Bobby Vee. Miss S. Muller, 31 West End, Llanelli, Carmar.

**Wanted:** *Love Rider* or *Lovely City* by John Leyton. Offered: *Who's the Boss* by The Beatles. Miss Moon by Marcell. Raymond Holmes, 24 Bloomfield Gardens, Belfast, N. Ireland.

**Offered:** *Please, Please Me* by The Beatles. **Wanted:** *Good Luck Charm* by Elvis. J. Biggs, 74 Rother Crescent, Goswops Green, Crawley, Sussex.

**Offered:** Connie Donegan "Showcase" L.P. **Wanted:** Elvis Presley's "Christmas Album" L.P. Stylianou, 43 Norborton Avenue, Kingston-on-Thames, Surrey.

**Wanted:** *My First Day Alone* by The Cascades. Offered: *Someone in the Night* by Brian Hyland. Miss Isabelle Forbes, c/o Mr. J. R. Forbes, 94a Norden Road, Maidenhead, Berks.

### PEN PALS

Margaret Albonas, 29 Westton, Ashbourne, Derbyshire. Female, 16, Cliff, Billy, Gerry and Pacemaker.

B. G. Kelly, 36 Hanlow Ave., Southdene, Kirkby, Nr. Liverpool. Male, 17, Beatles, Hollies, Searchers Janet Farmer, 51 Parkside Ave., Barnehurst, Kent. Female, 16, Buddy Holly, Billy, Shads, Shane, Sue Fielding, 98 Crane St., Salisbury, Wilts. Female, 17, Bobby Vee, The Crickets, Billy Fury.

Marilyn Eades, 2 Girton Gardens, Shirley, Croydon, Surrey. Female, 16, All Liverpoolians, Brad Loe, Marcia Norris, "Glanthanr", Monmouth Rd., Aberavenny, Mon., S. Wales. Female, 14, Cliff, Valerie Snowden, 167 Thornaby Road, Thornaby-on-Tees, Yorks. Female, 14, Most Liverpool groups Jenny M. Clark, 36 Hardy Road, Wimbledon. Female, 17, Beatles, Adam Faith, Springfield.

Yvonne Gadd, 83 Pine Tree Close, Redditch, Female, 13, Billy Fury, Elvis Presley, Brad Loe, Lynne Davies, Awondale, Verwig, Cardigan, S. Wales. Female, 13, Beatles, Billie Davis, Jess, Anthea Wraw, Meirrose, Reedley Drive, Reedley, Nr. Burnley, Lancs. Female, 14, Elvis, Jess Conrad, Elaine Garvey, 11 Ruskin Rd., Chadwell-St.-Mary, Grays, Essex. Female, 15, The Beatles, Pacemakers.

Catherine Hulise, 81 Margaret Grove, Harborne, Birmingham. Female, 16, Billy Fury, Elvis, Beatles, Raymond Lee, 309 Cannon Road, 1st Floor, Mongkok, Kowloon, Hong Kong. Male, 16, Elvis, Warren Chen, 2 Fa Gung Street, Ground Floor, Mongkok, Kowloon Hong Kong. Male, 16, Cliff.

**POP Weekly** 23/11/63

# Photo News



Top Left: Looking pleased with the charts success of their disc *It's Love That Really Counts*, **The Merseybeats**.

Top Right: **George Bean**, whose waxing of *Secret Love* may well prove a winner for him.

Bottom: **Johnny and The Cadillacs**, winners of one of the Mackeson Rhythm Group Contests at the Parson's Cross Hotel, Sheffield.



Top Left: American hitster **Dion DiMucci** seen in London on his English and European tour.

Top Right: Attractive **Ann Taylor**, hostess of B.B.C. TV's "Dancing Club."

Bottom Left: Folk Singer, **Martin Carthy**, one of the many guest stars appearing in A.B.C.'s "Hullabaloo" series.

Bottom Right: **Janice Nicholls** and her fiancé **Brian Meacham** on the panel of A.B.C.'s "Spin-a-Disc." Brian is also leader of the group Gulliver and His Travellers.

MAKE A DATE

MONDAY 11.15

with

SWOON CLUB

TWICE EVERY  
WEEK

All the Top Pops

SATURDAY 9.30

AS TIME GOES  
BYOld & New Pop  
Hits

# POP Weekly News!

OUT NOW!! OUT NOW!!  
THE FIRST EVER

## Pop Weekly Annual

Full-colour covers and 8 Full Page  
colour shots. Fab pix and features  
on ALL top stars.

8/6 plus 1/- postage from

POP WEEKLY ANNUAL

(Dept. P.) 41 Derby Road

Heanor, Derbyshire

ORDER NOW — LIKE QUICK

# Crashes, Bangs & Riots

## WELL, THAT'S SHOW BUSINESS!

**CRASH!** Bang! Smash! That's what's been happening to pop stars in the last few months. Car crashes, mob riots, accidents! In short—the lot!

Billy Fury piled his car into another recently on the M.1 and suffered concussion. The Beatles have caused riots whenever they've appeared, and many fans have been hurt in the crush, tho' fortunately the group themselves haven't been hurt. American female vocalist Timi Yuro's car crashed whilst over here. Daryl Quist was pulled off the stage whilst at Leicester's De Montfort Hall, and was taken to hospital suffering from slight concussion.

The driver of The Everly Brothers' coach was seriously injured when he swerved to avoid a car and ploughed into a wine shop. New singer George Bean crashed his car into a wall, and escaped with slight injuries. Singer/actor Iain Gregory piled his sports car into a tree, and John Leyton recently had the same experience. Dickie Pride and Billy Fury have the last word. On the way to a date they parked their car on a beach, and discovered that their car had sunk! After frantic digging, by which time the car was filled with soft mud, a breakdown lorry arrived and managed to pull it clear!

Well, that's show business!

## Searchers' Challenge

THE SEARCHERS continue to raid the charts, and add more thousands of fans every day. With two smash singles, two smash EP's, two smash LP's the boys have received offers of tours, TV and radio from almost every European country.

Although they don't have much time for relaxation these days they have made sure that when they do relax they're going to do it in style, and have bought themselves a large flat overlooking London's Hyde Park!

Next year they will headline a spring tour if all plans are settled, with top American and British stars. Venues have yet to be confirmed. Rumours are also circulating that the boys have been signed for a giant film contract, but this too is still to be confirmed. It looks as if it's going to be a battle between The Searchers and The Beatles for top honours next year!

## NEW MOVIE PLANS FOR BILLY

SO many letters have poured into "Pop Weekly" asking how Billy Fury is after his car crash on the M.1 after one of his one-nighter appearances on his autumn tour that "Pop Weekly" passed this message on from Billy.

"I'm feeling O.K. and back on the tour. I'd like to say thank you for all the wonderful cards, letters and telegrams that were sent to me whilst I was in hospital. They helped me feel a lot better. Thanks also for making my tour such a success so far."

Plans for Billy to shoot his long-awaited colour musical were being tied up early this week. It is unlikely that any other stars will be appearing in the film with Billy, tho' rumours have it that Marty Wilde may make a guest appearance. In the film Billy plays a seaman, and will be seen singing six to eight numbers all of which will be specially commissioned for the film.

Decca release a new Fury single next week, "Do You Really Love Me Too?"

## RAVE WIG FINAL SALE

+ 2/1 post and  
packing  
C.O.D. extra  
De Luxe Quality 25/11  
With Free Brush

+ 2/1 p/p  
Just right for parties or that special date when you want to look your most glamorous. Easily brushed into your favourite, cutest hairstyle and can be lacquered and back combed. Choose from five clever colours that will flatter and tone in with your personality. Light-auburn, silver-grey, blonde, platinum or black. State 2nd choice. It is fully lined and can be worn indoors or out. Ideal for stage-work. Send 3p for illustrated lists to:

**MONTROSE PRODUCTS** (Dep. Pw.1)  
623-627 HOLLOWAY ROAD, LONDON, N.19



## New Disc from Susan Singer

SUSAN SINGER has a new waxing out this week. The topside, *I Know*, is a beaty new American number and the flip, *That Old Feeling*, is the well-known standard.

Susan, who celebrated her seventeenth birthday this month and John Schroeder, her recording manager, have great hopes that this disc will make the charts grade and the S.S. Fan Club are pulling out all stops to promote it on request programmes.

## CLASSIFIED ADVERTISEMENTS

Rates: Up to and incl. 15 words, 10/-; 16-40 words, 20/-; over 40 words, 30/-; 10% for 10 insertions, 15% for 20. Cash with order.

### FAN CLUB ADDRESSES

PETER JAY & THE JAYWALKERS Fan Club—

s.a.e. Secretary, 21 North Drive, Great Yarmouth.

ELVIS PRESLEY Official Fan Club—s.a.e.

41 Derby Road, Heanor, Derbyshire.

MIKE BERRY Fan Club—s.a.e. Secretary,

234/238 Edgware Road, London, W.2.

JOHN LEYTON Fan Club—s.a.e. Mary

Brigette, 234/238 Edgware Road, London, W.2.

MIKE SARNE Fan Club—s.a.e. Penny Masters,

234/238 Edgware Road, London, W.2.

BILLIE DAVID Fan Club—s.a.e. Ann Douglas,

c/o 234/238 Edgware Road, London, W.2.

HELEN SHAPIRO Official Pen Pal Club—s.a.e.

136 London Road, Temple Ewell, Nr. Dover, Kent.

THE SEARCHERS Fan Club (Midlands Area)—

s.a.e. for details to 40 Hawkesyard Road, Erdington, Birmingham.

### BOOKS AND MAGAZINES

WRITE TO STARS! Over 100 LATEST

addresses, 1/6 P.O. Star Addresses, 92 Newlands

Road, Newcastle-on-Tyne 2.

ELVIS MONTHLY on sale everywhere "ELVIS

MONTHLY" price 1/-. Always 100% Billy.

FURY FANS! On sale everywhere "ELVIS

FURY MONTHLY" price 1/-. Always 100% Billy.

### BEAUTY

GIANT SIZE 16 oz. Lanolin Hair Set. "THE

YOUNG ONES" Fabulous one month's supply

5/11 plus post 1/1. Send 7/- now, full name

and address please, to: M. Seddon, Harrisons

Corner, Rodley, Yorkshire.

### RECORDING TAPES

RECORDING TAPE, post free—High Quality—

Refund Guarantee—3 in. 400 ft. 9/-; 4 in. 450 ft.

8/6; 600 ft. 12/-; 5 in. 900 ft. 12/6; 12 in. 20/-;

5 1/2 in. 200 ft. 1/6; 1800 ft. 28/-. Mr. 1800 ft. 22/6;

2400 ft. 36/-. M.S. Recording Tapes (Dept. P.),

21 Hoyle Street, Radcliffe, Manchester.

### RECORDS

ANY RECORD you require obtainable from

Heanor Record Centre, Heanor, Derbyshire.

### PHOTO CAVALCADE

TONY PUGH provided pictures of Gerry and

The Pacemakers and Billy Fury.

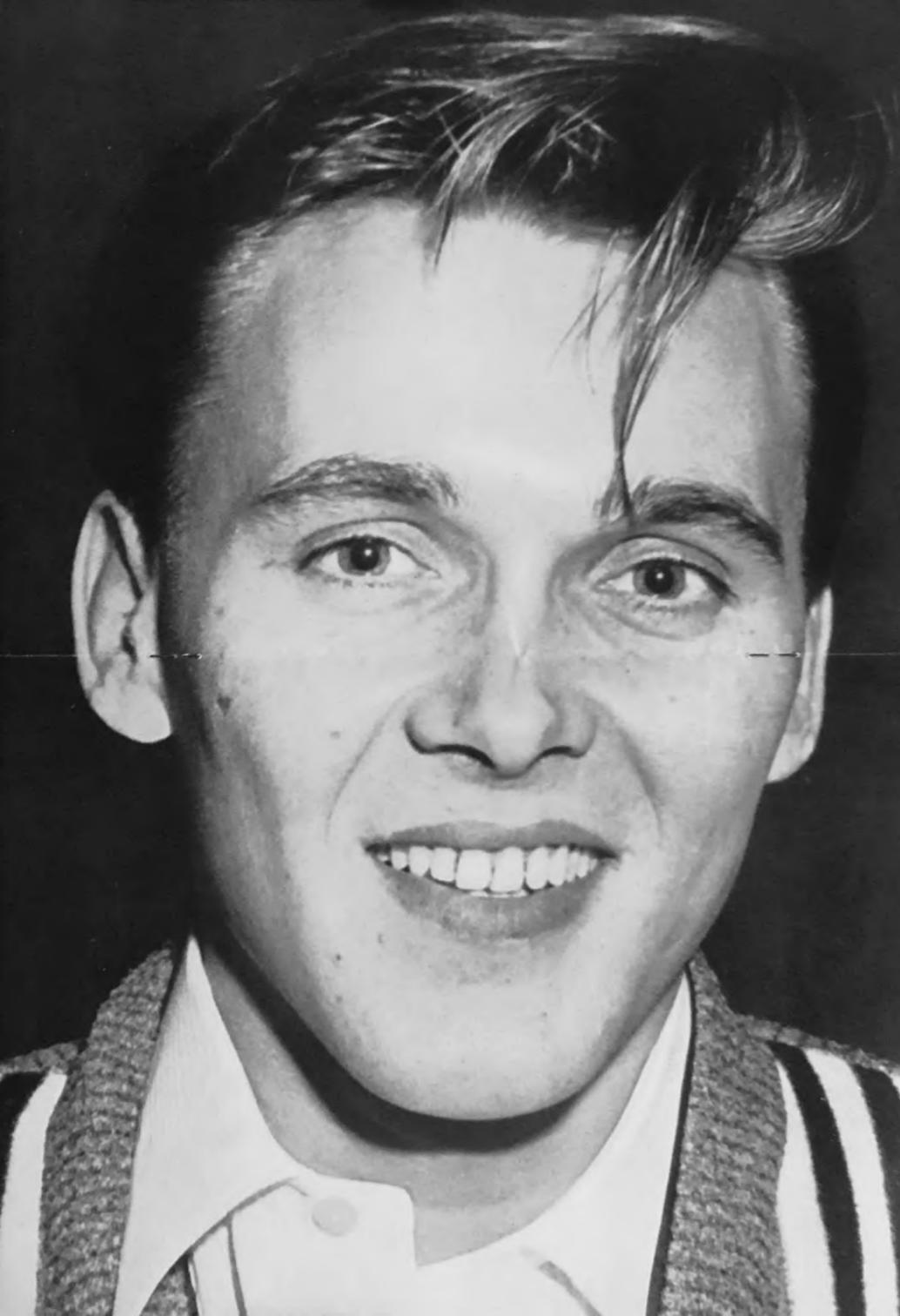
DEZO HOFFMANN, those of Billy J. Kramer

and The Beatles.

RICHIE HOWELL—Shirley Bassey.

PHILIP GOTLOP, the study of Cliff.

DICK BURROWS—The Tornados.



# DISCUSSION

There's a fairly wide selection of styles and moods among the releases this week, including another reminder that Christmas is but four weeks away! Doesn't time go by, eh? The first disc is not a seasonal one but it has certainly come full circle in the shortness of time and you'll see what I mean when I say that:

Brian Poole and The Tremeloes open their new Decca disc, "I Can Dance" exactly, but exactly, the same way as they did *Do You Love Me?*; thereafter, *I Can Dance* is exactly the same as *Do You Love Me?* The only difference is the lyric, which doesn't seem to fit quite so well this time! But also exactly the same is the very exciting sound and powerful drive Brian and the boys achieved with *Do You Love Me?* A very good disc with bags of impact, yes, but I deplore the "playing-TOO-safe" attitude that hopes for a carbon-copy hit—in the long run it's not fair on the boys, really. I find I might just as well re-spin *Do You Love Me?* and this will make the NEXT disc choice even more difficult for them.

I like *The Gamblers'* Decca version of the slow, plodding "You've Really Got A Hold On Me." At first I thought "this sounds a bit of a drag" and then it got a hold on ME! There is a certain hypnotic fascination in the slow, deliberate beat AND in the way the lead vocal really clings to the lyric. A well-balanced piece of group-work, too, and the whole thing makes for an unusual and satisfying disc.

★★★ **BOUQUET** ★★★★★★  
★ I'm delighted to hear that ★  
★ Duane Eddy is back on the top of ★  
★ his form as a solo guitarist with ★  
★ R.C.A. Victor's *Guitar'd And* ★  
★ *Feathered!* For much too long now ★  
★ Duane has been nothing but an ★  
★ incidental guitarist amidst orchestra ★  
★ and chorus. This one brings ★  
★ him back into his own and he ★  
★ handles his composition with a ★  
★ virtuoso dexterity. Here is the ★  
★ true Eddy sound, beautifully balanced ★  
★ and with contrasts galore. The ★  
★ disc moves along at a fair pace and ★  
★ on this occasion, Duane receives ★  
★ excellent BACKING from piano, ★  
★ sax and rhythm section. A ★  
★ polished instrumental throughout; ★  
★ an exciting sound; a successful ★  
★ platter. I only hope it will be a ★  
★ success with you. ★  
★★★★★★★★★★★★★★★★★★

And another disc I'm right partial to right now is the new H.M.V. one from John Leyton. Carter-Lewis has made a bold and interesting up-tempo arrangement of Stephen Foster's beautiful song "Beautiful Dreamer" and John accepts the challenge of something new like a shot in the arm. He handles it with great assurance and tremendous appeal. Together with Alan Tew's backing and discreet chorus John swings along, giving one of his best disc performances for some time. Quite recently, each of his discs has been better than ever and I'd say he deserves a dirty great hit with this "dreamer."

Christmas is coming and we'll have some nuts! Also, of course, we'll have lots of festive platters. Some have appeared already and, this week there are a few more. One of the most successful of these, in my book, is the one from Decca which gives us "Go Tell It On The Mountain" by *The Classmates*. A modern treatment of The Christmas Story with a slow beat, done with both taste AND pop appeal. A strong melody and good group-work should make this one acceptable to many ears.

Another festive offering comes from *The Four Seasons*, on Stateside. "Santa Claus Is Coming To Town" is full of hand-claps and the strong beat we expect from this group. The falsetto voice of the group has full play countered by a bass voice and this makes for interest if not impact. I find the rhythm of the disc acceptable but the overall treatment of the song is a little too "busy" for me. As an example of The Four Seasons' work it is good but they've done better.

Mary Wells has changed labels to Stateside with her much up-tempo "You Lost The Sweetest Boy" and shows she can handle this type of song with great drive and effect. The strong backing never lets up and goes a long way to make this one very acceptable. It never lets up until the unfortunate fade-out at the end and I can see it being a popular dance disc.

## —BRICKBAT—

I promise you faithfully that it is sheer coincidence and NOT deliberate that my comment 'I can't stand it' must apply to *I Can't Stand It* by The Sinners, on Columbia. By any standards the monotonous repetition of the title would drive me up the wall, but this time there is little consistent melody to carry it through anyway. A strong, repetitive beat accompanies the uninteresting monotone of the lead vocal and it all adds up to lack of warmth, charm or any kind of appeal. The root cause of it all is the composition itself which doesn't give an above-average group much chance. The label says it was written by Del Hidden. No comment.

*The Ramblers* come up on Decca with a really driving, powerful treatment of "Dodge City." The disc achieves a clean-cut sound which allows us to appreciate the solos and is one of the best instrumentals, of this particular style, to come our way for quite a spell.



## And The TOP 4 L.P.s

**BILLY J. KRAMER.** "LISTEN"  
PARLOPHONE PMC. 1209

This selection of varying styles of song is admirably suited as a showcase for Billy J's talent. His up-tempo numbers have bite and life and The Dakotas are in fine form with these; on his slow ballads Billy shows a nice warmth and control and, for my money, he is at his most effective in slower style. A neatly produced album. Among some of the old favourites are *The Twelfth Of Never*; *Beautiful Dreamer*; *Great Balls Of Fire* and *Da-Doo-Ron-Ron*. This LP is good to me—and you!

**CHUBBY CHECKER.** "TWISTIN'  
ROUND THE WORLD"  
PYE GOLDEN GUINEA GGL. 0236

As the title suggests, this album contains songs of international titles or origins all set to varying degrees of Chubby's famous Twist. And the lyrics are sung in varying degrees of fluent-sounding languages. An interesting LP and one which might well find a useful place on the party shelf, but by no means the best to come from cheerful Chubby because so many of the songs are not suited to either his voice or his style.

**MIKI AND GRIFF.** "I WANT TO  
STAY HERE"  
PYE GOLDEN GUINEA GGL. 0230

Another LP in that fabulous series of "Golden Guineas" is most definitely suited to the combined styles of Miki and Griff. This selection is beautifully handled and a pleasure to listen to in those quieter moments. This is a folksy collection, of course, including the duo's well-known versions of *I Want To Stay Here*; *A Little Bitty Tear*; *Tears Break Out On Me* and *Rick* (then *Ricky*) Nelson's *There'll Never Be Anyone Else But You*.

**BOBBY VEE.** "BOBBY VEE MEETS  
THE VENTURES"  
LIBERTY LBY. 1147

This is a very polished bit of work—with Bobby at his best with some good old favourites like *Walk Right Back*; *Honeycomb*; *Goodnight Irene*; and his new alliance with that excellent group The Ventures gives the tracks an added bite and interest. Highly successful.



1964 JANUARY 1964

| SUN | MON | TUES | WED | THUR | FRI | SAT |
|-----|-----|------|-----|------|-----|-----|
|     |     |      | 1   | 2    | 3   | 4   |
| 5   | 6   | 7    | 8   | 9    | 10  | 11  |
| 12  | 13  | 14   | 15  | 16   | 17  | 18  |
| 19  | 20  | 21   | 22  | 23   | 24  | 25  |
| 26  | 27  | 28   | 29  | 30   | 31  |     |



## Golden Hitster!

Rare it is for "Pop Weekly" to receive any complaints from the Cliff fans, for Britain's Golden Hitmaker gives just about every hour of his day towards providing pleasure for his fans, from cutting discs to making screen epics like "The Young Ones" and "Summer Holiday." Indeed the few letters we have had in about the question posed aren't exactly complaints. But some of the Cliff fans have posed the interesting query, "Is Cliff trying to become an all-round entertainer too fast?" On recent TV appearances, so these fans say, he seemed to be trying to appeal more to the older people than to the younger fans.

No longer do we hear Cliff singing the faster numbers, I will admit. But is Cliff taking it too fast? Is he heading for the career that swept Tommy Steele into musicals and straighter acting parts, and at the same time caused his once-permanent name to disappear from the current Top Ten? Now Tommy is one of the familiar names mentioned whenever Command Performances or big musicals are mentioned. Already Cliff has professed his strong desire for the musicals, the stage for acting instead of singing, and it's highly likely that the end of next year will see this wish granted.

Personally, I believe this is the way Cliff is looking at his future now. With so many new and different trends cropping up almost every week, and show biz getting tougher and tougher, Cliff, established artiste tho' he already is, is taking no chances at all on letting any mistakes be made. So far, cabaret is one of the show biz things he still has to do. A straight play is probably on the cards for some future date. If there are still Cliff fans who want to see Cliff as he used to appear, wearing flashy suits and with long sideburns, I'm afraid they haven't much chance of ever seeing him like that again!

One movie I would like to see Cliff in is a personal story of his life. How he started, his hopes, his failures, the knowledge that suddenly comes to him that he is a No. 1 star. Although just about everybody knows the story of Cliff and The Shadows, from *Move It* onwards, I'll still bet here and now that the film would be a much, much bigger success than anything he's done now. Not every one of his hits could be included, but the bigger ones should be, with smaller hits popping up every so often. I know this is one film the Cliff fans have wanted for a long, long time by the number of letters that shower into us after every new Cliff film is announced.

Point is of course, that Cliff could easily make a film lasting one and a half hours of his life. In fact, the big, big difficulty would be keeping his hits down to the minimum and trying to include all his many fantastic successes!—which are so many, I can't remember half of them. But then—that's the Life Of Cliff Richard!



## LONDON'S ANSWER—ROLLING STONES

The saying goes in show biz that whatever the North brings out, London can always produce an artiste or artistes as good, if not better. Certainly the group who have made sure of this phrase are London's Rolling Stones, who have clicked big here and lotsa other places with their *Come On* and who now have another smash seller *I Wanna Be Your Man* penned by . . . of that fantastic group, The . . . ! I'll leave you to fill in the spaces, 'cause it's a certainty that everyone else will have told you anyway! The power of The Rolling Stones has still not been fully realised by most people.

Not only has this out of way group created new styles in dress and clothing, but they have many, many followers who have even started their own exciting dance to the even more pulsating exciting music that the fivesome beat out merrily! On the recent Everly

Brothers' tour, the boys smashed hit after hit number at the audience, who went hysterical when I popped down to see the show. I don't mean they went hysterical because I was there, but because The Rolling Stones literally made them go frantic as they ripped the stage apart with the more commercial rhythm and blues numbers that are dominating the scene at the moment!

I have yet to find someone who doesn't like the sound the boys kick up on-stage. Even The Beatles are reputed to be firm admirers of the five lads from Richmond who have starred in just about every medium now! Not for them the pleasure of being able to take a few minutes in the "local" now—fans of The Rolling Stones have been known to travel from London to Manchester for a half hour spot by the boys! That's fan worship of the highest order! Filmwise, I hear production troubles are holding up their debut,

but it is also widely rumoured that they have been offered a much, much bigger film contract to follow the one they already have!

Diswise, they are all set to take the charts to pieces, for the boys believe in recording as often as they can. Certainly, with TV, radio, films, and discs, the boys have carved themselves a big solid future in less time than it takes to tell. Fluke? Definitely not. What other group can boast of setting such a style and trend without being in the Hit Parade? They know the future in show biz is quite difficult, I won't say very because of their enormous popularity, but they have no fears of the next five or ten years. Like everything with The Rolling Stones, the big bustle of a hit parade groups' day, when it comes to relaxing, they are experts.



★ ★ NEW FROM ★ ★  
**MARK WYNTER**

Mark Wynter was in delighted mood. But when he jumped up suddenly to express his joy at how *It's Almost Tomorrow* was selling, he let out a yell of anguish. "I ache all over," he gasped. "It's all because of the pantomime I'm doing this year!" How come? Because Mark is playing "Robin Hood" at the Coventry Theatre and the part calls for a considerable knowledge of fencing.

"I've been taking lessons," said Mark. "It's all right except that you wake up in the morning feeling every muscle aching like mad. Then you realise that you've got several calls to make before nipping off to somewhere like Manchester for a quick personal appearance.

"But I love pantomime. This particular one is the biggest production I've had so far—S. H. Newsome's approached me after seeing me in *Worthing* in pantomime last year. Anyway, at Coventry I'll be working with Mike and Bernie Winters again. I was last in an all-star package tour with them two years ago.

Mark Wynter has always been one of the most consistent and hard-working pop stars in the business. He's been all over the world helping to spread the good word about British pop singers... and in Australia he is one of the biggest stars in the firmament.

On disc sales, too, he's been well up there with the leads, with a notable run of success once he joined up with Tony Hatch at Pye Records. But the way his *It's Almost Tomorrow* is going suggests that he may have a hit every bit as big as his past triumphs.

*It's Almost Tomorrow*, by the way, was given a "bouquet of the week" tag by "Pop Weekly" reviewer Peter Aldersley. Mark hasn't let him down...

Said Mark: "I love the business so much I don't mind not having too much time to myself. But just recently I did get away on a holiday... went through to Casablanca and had a look round the Casbah. But it wouldn't be me if something didn't go wrong. My car broke down and left me stranded miles away from civilisation. I ended up, with the help of the Army, in a tiny village which didn't boast even one hotel.

"I spent the night in the outhouse of a tiny shack and then couldn't get to sleep because of howling dogs kicking up a row outside." Still Mark also had his good times, with lotsa swimming and sunbathing.

He said: "I listened to some of the pop singers out there in Casablanca. They just wailed. Couldn't make head nor tail of it and it certainly wasn't Hit Parade material. But I did manage to find an EP by Tommy Steele hidden away in one of the stores, there. You just can't get away from the good old pop business..."



So when are the national newspapers going to start Special Beatles editions? . . . Mike Sarne delighted thousands of youngsters when he skated at Queen's Ice-skating Rink . . . The Searchers have another album on market twice as good as anything released before . . . Bill Fury back on tour after car smash, and delighted over news that he is to appear in colour musical for February . . . Mark Wynter brings out very good platter, giving him another chart entry . . . Adam's had *The First Time*, Cliff's had *The Next Time* so who's going to come out with *The Time After?* . . . So many groups on scene even the harassed agents are booking sea-lions in preference! . . . Quotes Anthony Bygraves, Max Bygraves's son, "I'd like to be able to sing like The Beatles or Billy Fury" . . . Have you heard *Skymen?* It's a gas! . . . Wee Willie Harris reports he's going a bomb in South America . . . The Everly Brothers chuffed over their big-seller . . .

John Leyton almost mobbed to death after leaving Lyceum in London's Strand . . . What about someone handing some bouquets to Philip Jones of "Thank Your Lucky Stars"? It must be quite a job turning out that programme every week . . . Helen Shapiro's platter selling well abroad . . . Joe Brown should be pleased at amount of publicity for his latest disc *Little Ukelele* . . . Hollies version of *Stay* best ever . . . New pop programme to start on BBC? . . .

Peter Jay's action paintings of a very high standard! . . . One of zippiest

columns of pop music written by Jimmy Saville . . . Johnny Kidd's *Hungry For Love* should start eating it's way up the charts . . . Peter Jay and Jaywalkers having a ball on Beatles tour . . . Rolf Harris making bigger name for himself in States than over here . . . Over a thousand letters arrived from Scotland. Teenagers up there want to know when they are going to get some pop programmes on TV . . . Swinging Blue Jeans certainly proving popular on their shows . . . Grant Tracy and Sunsets heading for big-sellers with their dates . . . Rolling Stones proving that they can sing authentic rhythm and blues when they want to . . . Gene Pitney heading for big-seller again in United

States. Over here he still doesn't mean a thing chartwise, which is a pity, 'cause the guy's good . . . The Spotnicks, top Swedish group, should show new style on November 30th's "Thank Your Lucky Stars" . . . John Leyton using name of John Dudley when he wrote 'B' side to his new disc *Beautiful Dreamer* . . .

Kenny Lynch turns out a cracking platter with every song he records, so why not bigger hits? . . . Lonnie Donegan should have hit charts long ago with his *Five Hundred Miles Away From Home* . . . Tornadoes reckon on big sales for their new LP and I couldn't agree with them more . . . Billie Davis not being mentioned much, but we wouldn't mind betting that she'll be in the charts 'ere long . . . Crystals making progress with their new stage act, so we hear, and you'll be able to see in February what they're really like . . . Isn't it time someone started making teen-proof cars for pop idols? . . . Freddie and The Dreamers still show they have one gas of a stage show . . . Two of London's biggest booking agencies to merge . . . Who are the best draw here? American or British artistes? Not even the booking managers quite know . . .

Send your friends a

## BEATLES XMAS CARD!

Don't miss this fab offer, your own Beatles Xmas Card

On the front: A Photo of the fabulous Beatles

Inside: "From Me To You. Wishing you a Merry Xmas"

**6** FOR **7/6** INCLUDING POSTAGE AND SIX ENVELOPES

Send now to **POP-PIX**

22A HIGH STREET - BARKINGSIDE - ILFORD - ESSEX

PETER ALDERSLEY'S "BOUQUET" DISC YESTERDAY

IN THE HIT PARADE TO-DAY

# "IT'S ALMOST TOMORROW"

BY

# MARK WYNTER

PYE 7N.15577

Fan Club: Miss Carol Lindsay,  
13 Bruton Street,  
London W.1.

KPM Music

# READERS WRITE

... but are not always!

# THIRD SMASH HIT!

Send Postcards only to: The Editor, POP-WEEKLY, Heanor, Derbyshire.

## Furious Freddie Fan

I am absolutely FURIOUS that "Juke Box Jury" voted YOU *Were Made For Me* a 'Miss'! Freddie and The Dreamers are FABULOUS and I think this record is *better* than their previous two hits. It only goes to show that the jury is a set of idiots and can't be expected to pass judgment on good records. Give them a load of tripe and we'll soon have their idea of a Top Ten!

R. M. C. (Northumberland)

P.S. Freddie has a FAB voice and *does not* sound like a girl!!

## Poor Old Who?

I was furious when L. Rafton referred to either you or Elvis (it wasn't clear) as the 'poor old dear.' I gathered that the writer of the letter was a girl and all I can say is that she mustn't read her "Pop Weekly" properly because I never stop replying to anti-Elvis letters in "Pop Weekly." Another thing—there are always more articles on Mr. R. She'll be accusing you next of fiddling the Pop Star chart just because dear Cliff isn't No. 1. L. Rafton can say what she likes, because that does not alter the fact that El is KING!

Elaine Crossland (Horwich)

## Shakin' The Blues

In answer to your plea in the 'Pop Shop Talk' column of "Pop Weekly," I am writing to tell you the name of the dance you mentioned.

We recently had a poll in The Rolling Stones Fan Club to determine the name for it. We thought that as the dance is generally associated with The Stones, it would only be right that we should have the choice of name for it. The members decided that THE BLUES should be the official name. Although my own choice was The Shake, The Blues was the name given by the majority of members.

I hope you can publish this as it will clear up this matter once and for all.

Diane Nelson,  
(Official Secretary),  
The Official Rolling Stones Fan Club

The correct name for that "head-shaking, knee-wobbling" dance is "The Blues."

"The Shake" is a fairly old dance where you stand still, keep your head and arms still, and shake your body.

The Prince Phillip is just one of the steps in "The Blues."

Lastly, "The Puppet" is a very 'mod' dance where you lift your feet up mostly and don't move your arms or head much.

I hope you are now clearer on your dances. Yvonne Harris (Colchester)

## Sassenach Nit

I would like to inform that poor misinformed Sassenach-Type Nit who writes 'Pop Shop Talk' that his information about Scottish boys nearly all wearing 'Beate Suits' is a lot of BOSH! They don't all wear 'Beate Suits,' also they don't all wear kilts and eat porridge and haggis!

Thanks anyway for a fab magazine. A Professional Haggis Catcher (Falkirk)

## She Likes It!

I've been having "Pop Weekly" for quite a time now, and each time I look at the 'Readers Write' page I find at least one letter criticising the chap who writes 'Pop Shop Talk.'

I like this article—although I don't agree with everything he says!

Cherry Knight (Derby)

## Even They're Human

After reading 'He's Human' in "Pop Weekly," I completely agree with J. Will. I thought I'd collapse and die if I ever met a BEATLE. My friend and I were lucky enough to meet Paul and George BEATLE at their houses. They were like old friends, the way they chatted and joked. I'm quite surprised I'm still living a normal BEATLE-loving life.

Vicky Beate (Urmston, Lanes)

## Ear Testing Needed

So Ruth Wolstenholme thinks that all records sounded the same before the Mersey sound came in. I think she needs her ears seen to. ALL the Mersey records sound the same—one long spin of what, I grant you, is a good sound but you *can* go off it. Like me, I know many people who are sick of it already!

Jude (London)

## Rattling Good Group

As the only letters which seem to get published in "P.W." are from Cliff fans slinging mud at The Beatles, or vice-versa, I don't stand much chance, as I am about to praise a virtually unknown group, The Rattles.

On the recent Everly Brothers' tour, they completely outclassed The Rolling Stones, and they have made a record of *The Stomp*, which is great. However, the flipside, *Zip-A-Dee-Doo-Dah*, is far better, and is as good as, if not better than anything by ANY of the currently popular groups, Beatles included. As I have all The Beatles' records, this shows the esteem in which I hold The Rattles. PLEASE, "Pop Weekly," give them the publicity they deserve.

Paul Steer (Stockton-on-Tees)

They've done it again! There, firmly planted at the top of the charts for the last three weeks, is their latest *You'll Never Walk Alone*. Whose latest? Gerry and The Pacemakers, as if you didn't already know. And the signs are, that before this one has finally slipped out of the hit parade, it will already have been passed by the next one on the way up to the top. In other words Gerry and the boys have joined that select band of hit parade "residents," headed nowadays by the fabulous Beatles.

But could it be that in the future Gerry and his backing group could take over the position held by The Beatles as the most popular of today's top chartsters. Although Beatles' fans will hotly deny this, followers of Gerry with the wide grin will certainly agree that it could happen. Don't forget that although they have a head start on the Pacemakers, the latter have now hit the No. 1 slot three resounding times with their first three platters. A feat which I can't remember anyone else doing. So look out Beatles!

What is the secret of their fantastic success? What is it that has enabled Gerry to hit the top again, not with a brand new number, but with one that is almost a "standard"? As you know, Gerry was hotly criticised for waxing this number in the first place by people who thought that it had already been given every "treatment" possible. He smashed back at his critics with a zoom through the charts, straight to the top, without looking back! What is the secret of this success? In the case of this disc, a fabulous new rendering of *You'll Never Walk Alone*, what the critics said couldn't be done, a completely new and terrifically commercial treatment of the oldie.

That explains part of the story, but applies to this one disc only. What is the rest of the story? Of course the Pacemakers are "with it", that is with the latest trend in sounds, up to the minute with their stage presentation. But possibly their greatest asset is their bubbling personalities, their terrific good-humour and possibly their greatest asset, that instantly recognisable wide grin of Gerry himself. Their happiness and enthusiasm are so infectious that no audience can help being caught up with it and carried away on the tide of the boys' sound.

Apart from the possibility of a fourth smash hit, what does the future hold in store for the Pacemakers? So far as the eye can see a succession of tours, one-nighters, T.V. and radio spots. Then there is the often rumoured film still to come, although there is no confirmation so far. It does seem almost certain that the New Year will bring a definite offer in this direction.



Freddie of The Dreamers

